



A FILM BY ANTONIO SEQUEIRA

DANK E

PETER ALBERTI

ADAM BENWELL

THE LONDON
FILM SCHOOL





DANKE

[Narrative Short] - Student Film

Running Time:

Genre:

Year:

Language:

Country of Origin:

Film stock:

Format:

Sound:

Written & Directed By:

Produced By:

Production Company:

Executive Producer:

Edited by:

Cinematographer:

Composer:

Distribution:

3 min. 45 sec.

Historical Drama

2017

English/German

United Kingdom

16mm 500 ISO Colour

1920x1080, 25fps, 1.33:1

Stereo & 5.1

Antonio Sequeira

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Iacopo Calabrese

The London Film School

Rafael Kapelinski

Antonio Sequeira

Eng Teck Ng

Joshua Pacey

Antonio Sequeira

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LOGLINE

[40 WORDS]

When Henry, a British soldier runs away from the battlefield, he finds an injured German soldier begging for mercy. He must decide to kill him or help him, unaware of the major consequences these actions will have in the future.

SYNOPSIS

[70 WORDS]

Set in WW1, "Danke" tells the true story of Henry, a British soldier who runs away from the battlefield when his best friend dies. Trying to find a safe place, he finds an injured German soldier, who begs for his help. Torn with what to do, he eventually helps the enemy soldier, unaware of the consequences his actions will have, as that person he saved was a Young Adolf Hitler.

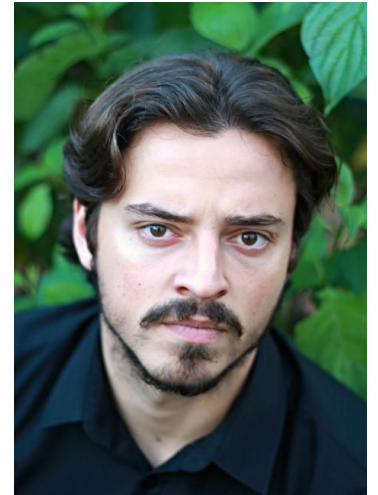


Peter Alberti as *Henry Tandey*

In 2013, Peter was spotted on an online casting platform which led to him being cast in his first film. Not being told what film it was, he was called into Pinewood Studios. It just so happens that it was to be a screen test for one of the biggest box office hits of all time: "Star Wars VII" - The Force Awakens. After more than 60 days of playing a variety of roles, including a Stormtrooper, a Snowtrooper and a Knight of Ren, Peter felt he was ready to take his acting career to the next level and began developing his acting skills at City Lit London whilst working as a double for top actors such as Colin Firth and Benedict Cumberbatch. Being able to work so closely with actors of such a high caliber would give Peter the opportunity to learn many invaluable 'tricks-of-the-trade' that acting schools could never teach. Recently, he has been playing various roles in short films and television series such as the Alter Ego in "Through the Mirror Darkly" and Nick in "The Last Panthers". He continues to hone his acting skills at some of London's top acting schools and keeps himself inspired through his love of movies, theatre and art.

Adam Benwell as *Young Adolf Hitler*

Adam graduated from the Royal Central School of Speech and Drama in 2016 and throughout his career has played mostly theatre and tv roles, occasionally helping film students with their projects, when these sound interesting. He has been on shows like "Midsomer Murders", "A Young Doctor's Notebook", "Mr. Selfridge" and "Wit Tank". But theatre is his big passion as he enjoys the satisfying power of being able to make a room fill with laughter or leaving it completely silent. He has been on plays like "Alice in Wonderland", "Wizard of Oz", "Forest of Fear", "The Winslow Boy", "The Government Inspector" and "Earthquakes in London".



Director's Statement

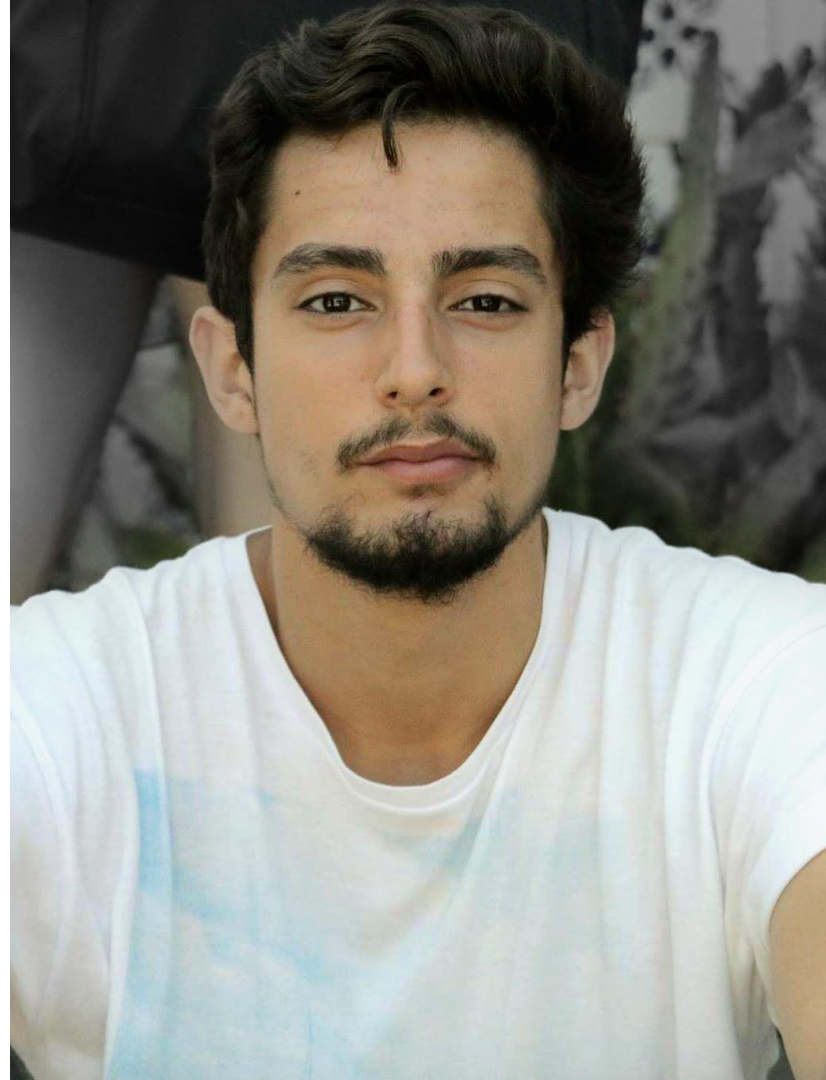
The moment I read about the true story of Henry Tandey, I knew I had to turn it into a film. It's such an incredible story that sounds so fabricated, yet it really happened and no one knows about it. It was my duty to make a film about it. The fact that Henry could have killed such a tyrannical person and thus perhaps even saving the innocent lives of many people, was astonishing, especially as he was made aware of this and had to live with himself, knowing full well the consequences of his kind actions. I craved to tell the world this true story and make them question whether he did the right thing.

With such an extraordinary story, I wanted to do something subtle and realistic, being inspired by the gritty style of "Come and See", "Inglorious Basterds", "The Thin Red Line" and "Saving Private Ryan" and the lighting of noir films like "The Third Man" and "Chinatown".



DIRECTOR, Antonio Sequeira

Born in 1995, Azores, Portugal, Antonio has been producing and directing short films since the early age of 8, when he fell in love with storytelling. Growing up in Portugal, where the world of filmmaking was difficult to come by, really accentuated his desire in wanting to experience first-hand what it was like. In 2012, he attended a 3-week summer workshop in Los Angeles at the New York Film Academy and in 2013 he wrote and directed his first feature film "The Vacation House", which was screened to a sell out premiere crowd and was later distributed to a National TV Channel. With over 20 shorts films made, Antonio continues to keep wanting to make more, being currently developing a feature length fantasy-based screenplay that he intends to make in the near future. Antonio has been heavily influenced by science-fiction, fantasy and mystery. Early works of Steven Spielberg are his favourite and the Portuguese director tries to capture the magic and mystique that he remembers from watching these films during his childhood in his films. Recently, after producing and directing multiple projects, a few of which have been selected for a few film festivals, including the BFI Future Film Festival, Top Shorts and KODAK Film Festival, he received a scholarship to study a Masters in London Film School, where he intends to keep making films and developing his skills as a director.



Executive Producer, RAFAEL KAPELINSKI

Originally a media and technology banker, Rafael quit to pursue a career in film. Since 2006 he has created some of the most distinctive short films that have won over twenty-five international awards at top tier festivals such as Austin, Brest, Berlin and Cannes. He made his feature debut with “Butterfly Kisses”, which has been critically acclaimed. He also teaches at the London Film School, where he got involved with the project.

Director of Photography, ENG TECK NG

Eng Teck, mostly known as ET, was born in Singapore and has worked on the camera department films like “Barely Naked” and “Certified Dead”. As a London Film School student, he has been the Director of Photography of the acclaimed “Hard Lines” and now “Danke”.

Composer, JOSHUA PACEY

Joshua Pacey is an award-winning British-American composer from Winchester, England. He has won several awards for his compositions, including most recently the John Sanders Memorial Competition for Young Composers 2016. He has just begun a Masters course in Composition for Screen at the Royal College of Music, where he is an RCM Scholar supported by an Ian Evans Lombe Award, and also generously supported by the Society for Wessex Young Musicians Trust.





FEEDBACK

"The conflict is palpable and although perhaps too ambitious for the short format, the piece is very well accomplished, being subtle and raising the right amount of questions from an audience"

Brian Dunnigan, Screenwriter

"One of the most suspenseful student short films I've seen"

Larry Sider, Editor

"The sound design is carefully designed to create tension, raising it throughout the piece"

Gustavo Constantini, Sound Mixer

"Very ambitious, but they pulled it off. And that's not an easy task! Powerful theme and great setting. Well done!"

Amit Sen, Composer

"Very smart filmmaking!"

Gisli Snaer, Director

Awards: 2017 Showcase Selection - The London Film School

BEHIND THE SCENES

Download more BTS pictures here:

https://londonfilmschool-my.sharepoint.com/personal/antonio_segueira_lfs_org_uk/_layouts/15/guestaccess.aspx?folderid=10f660faa5c2e41c1977390a2147b8258&authkey=AWAdNyUEXK0IHfsmF_nesU&expiration=2017-08-13T16%3a14%3a46.000Z





CREDITS

Written & Directed by:

Produced by:

Director of Photography

Production Designer

Editor

Costume Designer

Hair & Make-up Designer

Music by

Production Sound Recordist

Sound Design by

Assistant Director:

Camera Operator:

Assistant Camera:

Gaffer:

Still Photographer:

Executive Producer:

CAST

Henry Tandey

Young Adolf Hitler

Antonio Sequeira

Antonio Sequeira

Iacopo Calabrese

Eng Teck Ng

Iacopo Calabrese

Antonio Sequeira

Rosie Alice Harrison

Josie Connell

Joshua Pacey

Taylor Papworth

Tiago Cardoso

Dinis Henriques

Chelsey D'adesky

Luke Howe

Justin Morse

Felipe Moncada

Nadia Connell

Rafael Kapelinski

Peter Alberti

Adam Benwell

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DANKE

A FILM BY ANTONIO SEQUEIRA



THE LONDON FILM SCHOOL PRESENTS AN ANTONIO SEQUEIRA PRODUCTION
PETER ALBERTI ADAM BENWELL "DANKE" EXECUTIVE PRODUCERS ROSIE ALICE HARRISON AND JOSIE CONNELL
PRODUCED BY JOSHUA PACEY DIRECTED BY ANTONIO SEQUEIRA EDITOR TIAGO CARDOSO EXECUTIVE PRODUCERS DINIS HENRIQUES
PRODUCTION DESIGNER ENG TECK NG DIRECTOR OF PHOTOGRAPHY ANTONIO SEQUEIRA

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